

## **Death by Design** by Rob Urbinati

This Murder Mystery Comedy is filled with witty dialogue, clever plot twists and laugh out loud fun. A mash up of the styles of Noel Coward and Agatha Christie make this play an absolute gem.

Set during a weekend in an English county manor in 1932, Edward Bennett, a playwright, and his wife Sorel Bennett, an actress, flee London and head to Cookham after a disastrous opening night. But various guests arrive unexpectedly, each with their own peculiar personalities, strange manners and secrets.

A murder occurs, but who is the murderer? It's left to Bridget, the feisty Irish maid with a macabre interest in homicide to solve the crime.

### **Breakdown:**

**Edward Bennett** – (Late 30's to late 40's) The Playwright. Light British accent. Urbane, a bit full of himself.

**Sorel Bennett** – (Mid 30's to late 40's) The actress. Light British accent. Glamorous, daffy, pretentious.

**Bridgit** – (Late 40's to late 50's) The Maid. Irish accent desired. Demonstrative, strong willed and a bit crabby but warm hearted.

**Jack** – (Late 20's to mid 30's) The Chauffer. A bit of a Cockney accent preferred. Charming, friendly and clever.

**Walter Pearce** – (Mid 30's to mid 40's) The Politician. Light British accent. Stiff, conservative.

**Eric** – (Early 20's to early 30's) The Radical. A bit thicker British accent. Emphatic, fiery.

**Victoria Van Roth** – (Mid 30's to early 50's) The Bohemian. Light British accent. Intense, artistic.

**Alice** – (20's) The Visitor. Light British accent. Sweet, shy.